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# The Great Hunt: Book Two Of The Wheel Of Time



## Synopsis

The Wheel of Time turns and ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the age that gave it birth returns again. For centuries, gleemen have told the tales of The Great Hunt of the Horn. So many tales about each of the Hunters, and so many Hunters to tell of. Now, the Horn itself is found: the Horn of Valere long thought only legend, the Horn which will raise the dead heroes of the ages. And it is stolen.

## Book Information

Audible Audio Edition

Listening Length: 26 hours and 8 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Macmillan Audio

Audible.com Release Date: May 3, 2004

Whispersync for Voice: Ready

Language: English

ASIN: B00026WUOG

Best Sellers Rank: #39 in Books > Audible Audiobooks > Fantasy > Epic #103 in Books > Science Fiction & Fantasy > Fantasy > Epic #253 in Books > Audible Audiobooks > Fiction & Literature

## Customer Reviews

The second book in Robert Jordan's epic "Wheel of Time" saga is another fantastic book in this series. Set in the most vivid fantasy world ever created, Jordan takes readers further into this world, weaving new plotlines, introducing new characters and growing the roles of characters first met in "The Eye of the World". This series continues to work on multiple levels, containing nuances which have clearly been missed by the few critics of this series. (Critics of this series often focus on its length, reminding one of the emperor in "Amadeus", who complained that Mozart's concert had "too many notes.") In the first book, Rand, Perrin and Mat, 3 young men from the village of Emond's Field were forced to flee from minions of the Dark One, accompanied by Egwene, a village girl who wanted adventure, and Thom Merrilin, a gleeman who had come to the village to entertain at the village's spring festival. Guided by Moiraine, a member of the mysterious order of Aes Sedai, women who can channel "saidar", the female half of the One Power, and Lan, Moiraine's Warder, the group was soon joined by Nynaeve, the village's Wisdom, who had followed them to protect the

young people from her village who had been had been swept up in an Aes Sedai "scheme". The group, minus Thom, would eventually be joined by Loial, an young member of the long-lived race of Ogier, a gentle giant of a bookworm who had left home to see the world.

After the skill, fun, and sheer size of the first book in the *Wheel of Time* series, I eagerly looked forward to the second book. I won't say I was disappointed - many authors slip a little in a second book in the series - the book is nowhere near the fun, the pace, or the interest of the first book. The story: the Horn of Valere is stolen by Darkfriends, as is Mat's soul-stealing dagger. Lord Ingtar takes charge of a group of Shienar's finest in an effort to find and retrieve the artifacts. Our three male heroes - Rand, Perrin, and Mat - go along with the Lancers. Meanwhile, our two female heroes - Nynaeve and Egwene - accompany the Aes Sedai witch to Tar Valon, the stronghold of the Aes Sedai, to start their training. So, what is the problem with the book? Firstly, Jordan felt the need to "regress" his characters somewhat. One would think that the boys and girls who had crossed the world, defended the Eye of the World from the evil one, and had survived numerous battles, would have gained in maturity. And they do so throughout the first book, but their characters are back in their mid-EotW form at the beginning of the second book. Mat is childishly selfish, Egwene is wide-eyed innocent, Nynaeve is a petulant bully, etc. In fact, they stay at this stunted level of development through most of this book. The character of Nynaeve is especially hard to take - she consistently holds to ideas she has seen proven false, she tries to bully everyone into agreeing with her and vows awful revenge when they don't, etc. And yet all the characters seem to think she's wonderful, including the ageless Warder king-heir who must have better offers from scullery maids than the histrionics Nynaeve consistently offers. Yet he is supposed to be in love with her? Did I miss something?

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